

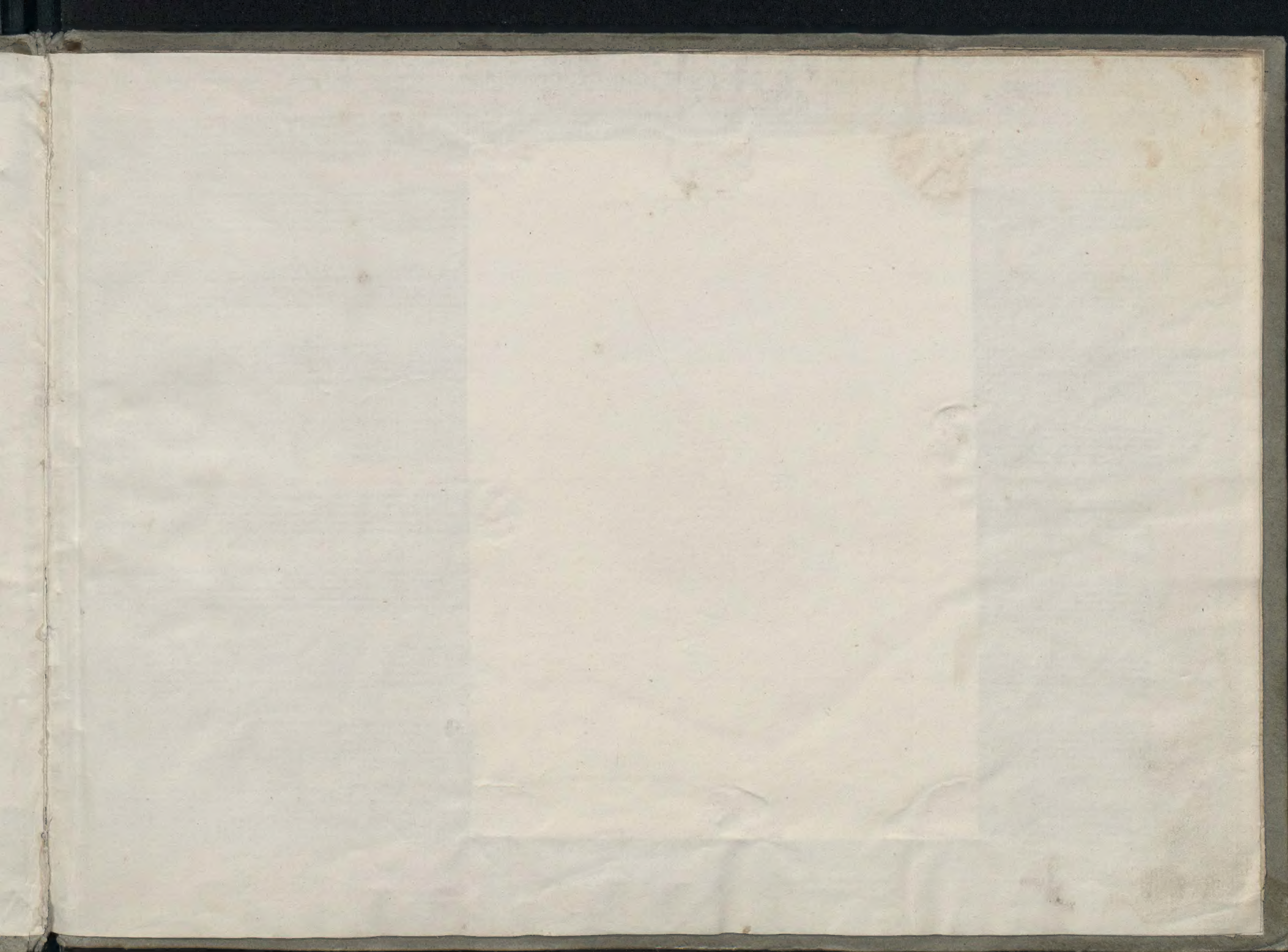
Mus. ms. autogr.

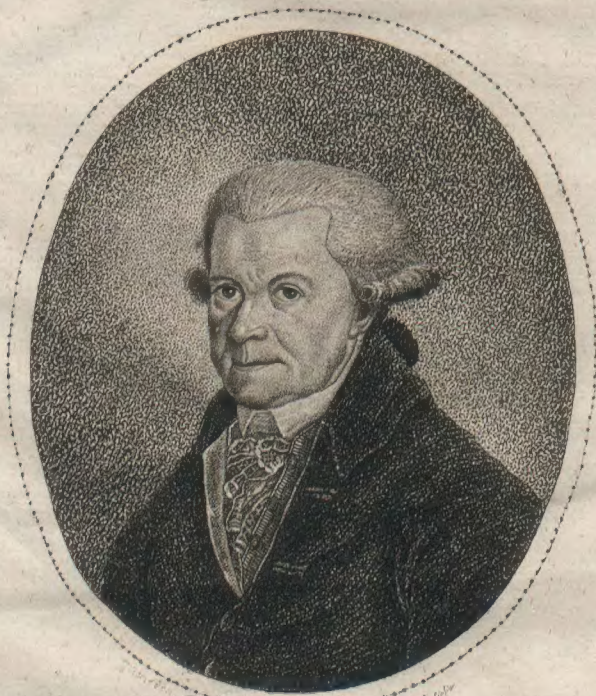
Haydn, J. Mich. 6

Aus der Autographen-Sammlung
des Alvin Süss in Wien.

Originate
von
Michel Haydn.
1772.

Mus. ms. Antogr. Hayden, F. M. 6





Michel Haydn.

Mus. 1800. 1800. 1800. Haydn, F. M. 5

Effertorium de S^{ma} Trinitate. à 4 Voci Contr. 2 Violini, 2 Clarini, Timpani, Viola, e P^o Organo.

di giov. e Michele Haydn.

Mus. No. 1. Haydn, F. M. 5

Handwritten musical score for the first section. It consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear, with some staining and a red circular library stamp from the 'BIBLIOTHECA REGIA' visible on the sixth staff.

Allegro moderato.

Handwritten musical score for the second section, marked 'Allegro moderato'. It consists of two staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and wear, with some staining and a red circular library stamp from the 'BIBLIOTHECA REGIA' visible on the sixth staff.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several instances of dense, overlapping notes, possibly indicating a complex texture or a specific performance instruction. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some staining. The text 'Tres sunt qui testimonium dant in caelo in' is written in a cursive script at the bottom of the page, below the final staff.

10.
12.

13.
1.

Tres sunt qui testimonium dant in caelo tres

Tres sunt qui testimonium dant in caelo in coe = lo qui testimonium dant in coe =

qui testimonium dant in caelo in coelo tres sunt qui testimo = nium dant qui testimonium dant in coe = lo

coelo qui testi = monium dant qui testimonium dant in coe = lo

8-58 4

4.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'p.' and 'f.'

sunt tres sunt qui te = sti mo = nium dant qui testimonium dant in caelo in caelo — Pater

= lo tres — sunt qui testimonium dant in caelo — Verbum

Tres sunt qui te = sti mo = nium dant Tres sunt in caelo et Spiritus Sanctus

Tres sunt qui testi monium dant in caelo qui testimonium dant in caelo —

8 2 5 6 6 4 3 4 3

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third and fourth staves begin with treble clefs. The fifth staff begins with a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The third and fourth staves contain dense, complex passages with many beamed notes. The fifth staff has a large 'X' over it. The sixth staff has the word "Sunt" written below it. The seventh staff has the word "Sunt" written below it. The eighth staff has the word "Sunt" written below it. The ninth staff has the word "Sunt" written below it. The tenth staff has the word "Sunt" written below it. The bottom of the page has some additional notation and a double line.

Sunt

Tres sunt qui testimonium dant in

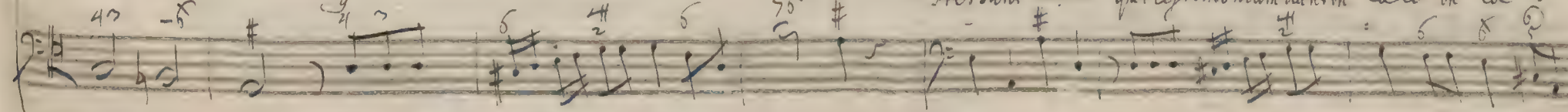
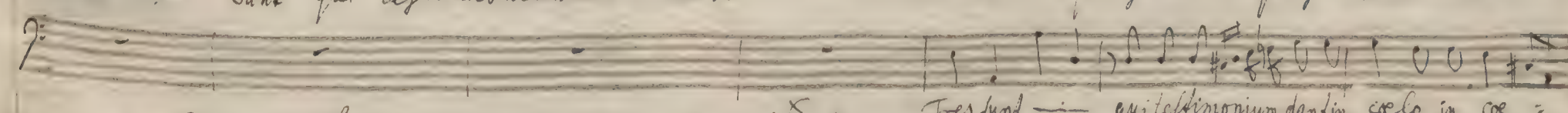
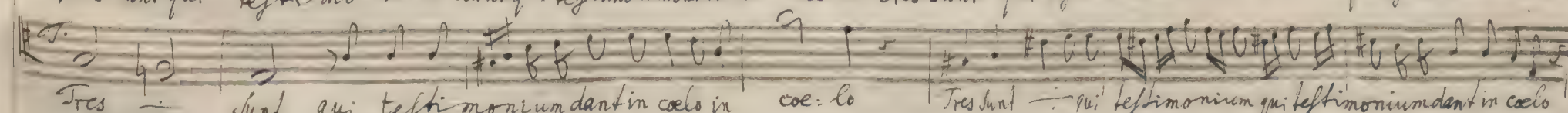
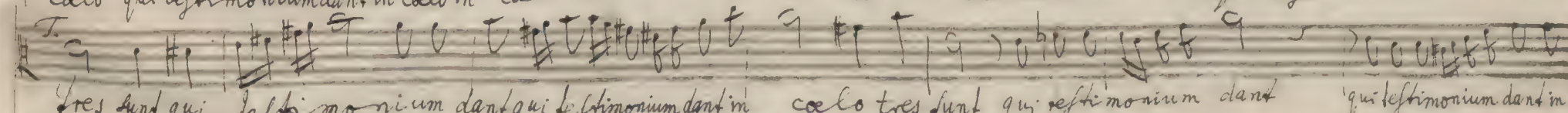
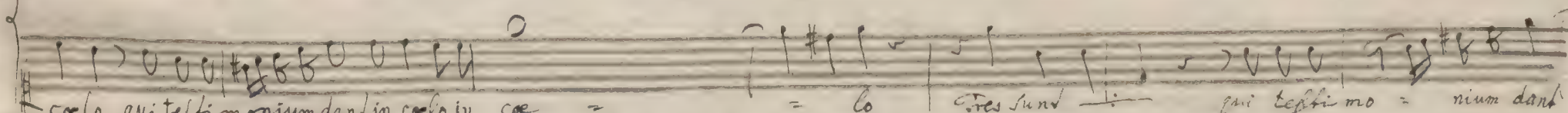
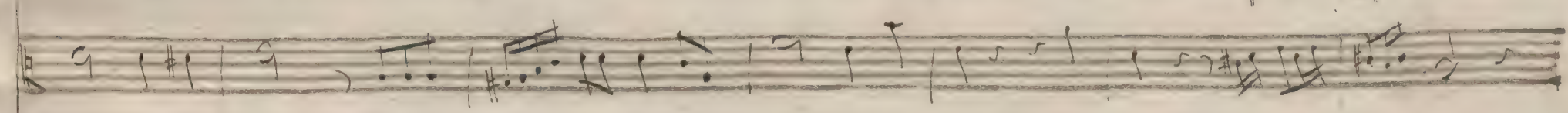
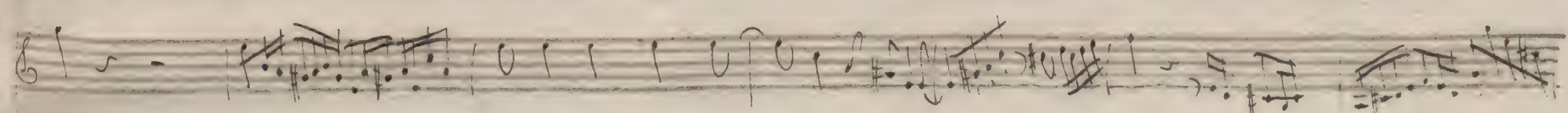
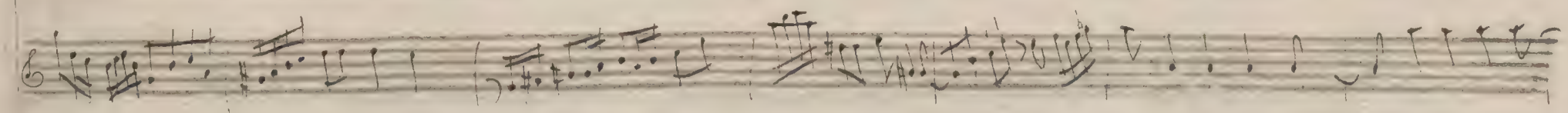
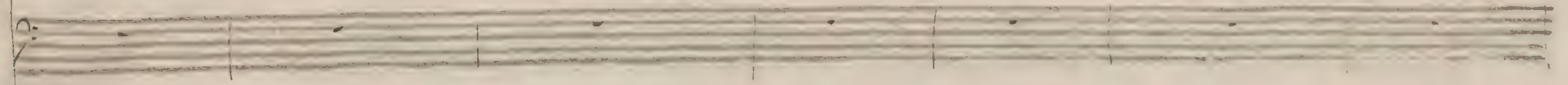
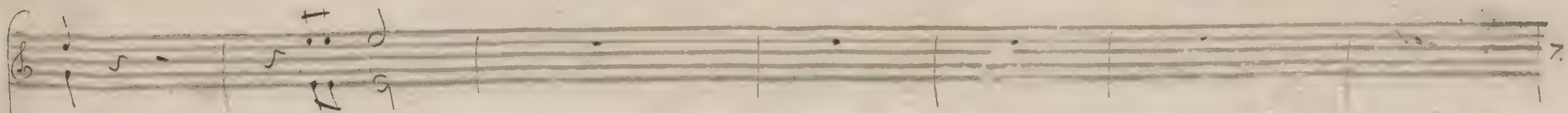
Sunt

Sunt

Sunt

Sunt

Sunt



8.

in coe - lo qui testimonium dant in caelo in coe - lo in coe - lo

caelo in coe - lo qui testi moni - um dant in caelo in caelo in cae - lo

qui testimonium dant in caelo in coe - lo qui testimo - nium dant in coe - lo

lo

Tres sunt qui testi monium dant in caelo in caelo

4 2 5 6 5 2 6 6 5 - 7 2 4 5 6 2 6 7 8

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

ter Verbum et Spiritus Sanctus Pater

Verbum

ter Verbum et Spiritus Sanctus et Spiritus Sanctus

et hi tres hi

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p.*, *f.*). The handwriting is in a historical style, and the paper shows signs of age and wear.

10.

unum unum et hi tres unum sunt et hi tres unum sunt

unum unum et hi tres unum sunt et hi tres unum sunt

tres unum unum sunt unum

Handwritten musical score for a choir, featuring ten staves. The notation includes various musical symbols such as notes, rests, and complex rhythmic patterns. The lyrics are written across the staves, with some parts appearing to be repeated or in different voices. The handwriting is in ink on aged paper.

Tres sunt qui testimonium dant in caelo qui testimonium dant in caelo in caelo in caelo Pater

qui testimonium dant in caelo in caelo Tres sunt qui testi- monium dant in caelo

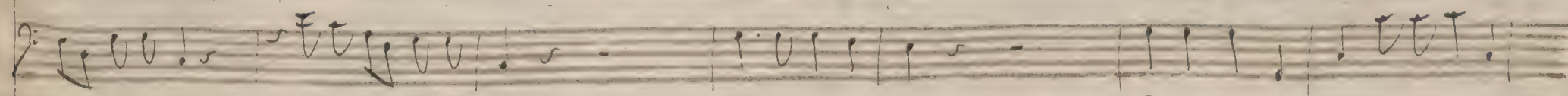
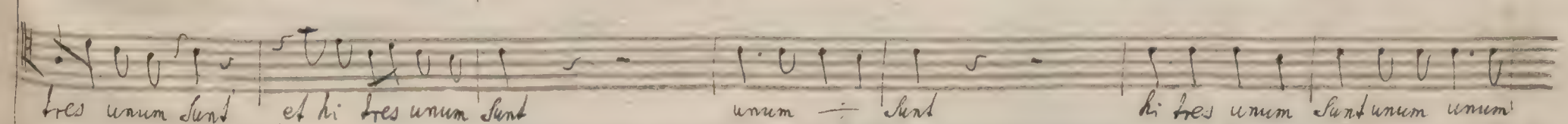
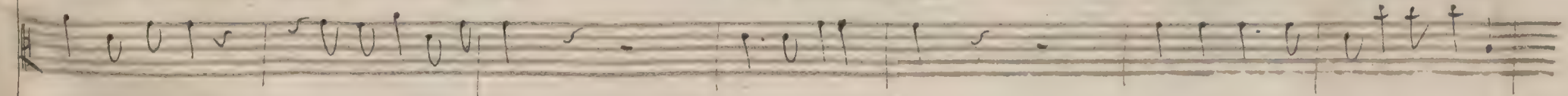
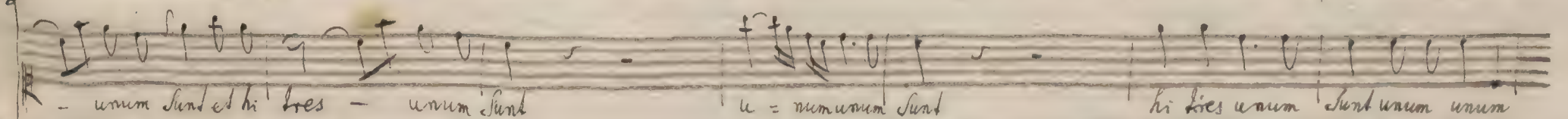
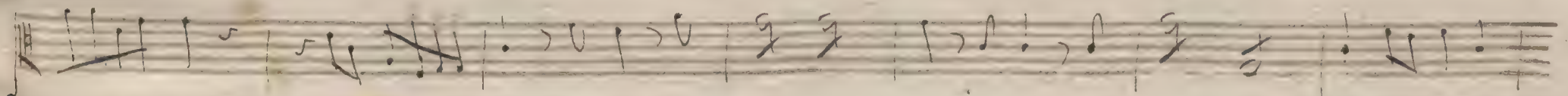
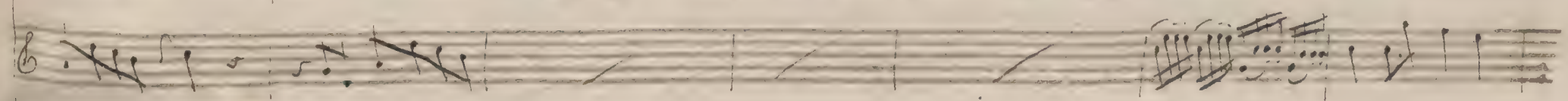
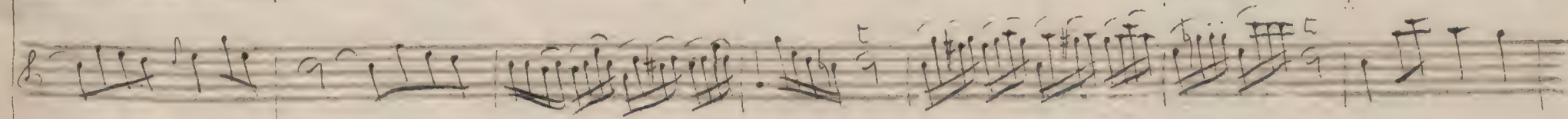
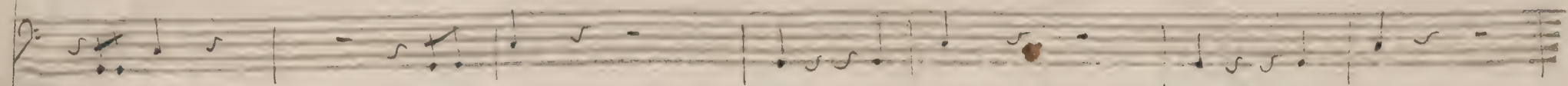
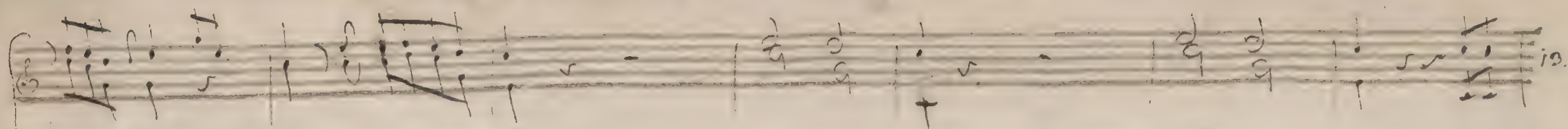
Tres sunt in caelo qui testimonium dant in caelo in caelo

qui testi- monium dant in caelo qui testi- monium dant in caelo

tasto Solo.

Verbum et Spiritus sanctus et hi tres et hi tres di tres unum unum sunt et hi tres

Tres et hi tres et hi tres et hi tres hi tres unum unum sunt et hi



14

adagio.

hi tres unum sunt.

hi tres unum sunt

unum. sunt

hi tres unum sunt.

adagio.

adagio.

Calis. 7. Juny 1712.

